

NIEUWSTATENDAM

Featured ART
COLLECTION



FORWARD STAIRS

ART HISTORY

BERNHARD PRAS

The Son of Man, 2018

Installation

400 H x 500 W x 700 D

Bernard Pras, a French artist born in 1952, started out as a painter, but soon found this medium too restrictive. Through experiments with space and form, he has developed a unique approach to anamorphic art that over time has gained wide recognition. Finding the correct vantage point is key when viewing Pras' works, unexpected revelations will suddenly arise from a what initially seemed like chaotic assemblies of trinkets and found objects. With a good dose of humour, the artist invites us to reconsider iconic motifs and classic masterpieces.



DANIEL ANDERSON

DAVID (Selfie), 2018

Translucent acrylic and smartphone
1300H x 500W x 500D

A US based artist working in both painting and sculpture, Daniel Anderson has a keen eye for how traditions and heritage become re-formulated through our technological progress. In his sculpture *DAVID (Selfie)*, Michelangelo's seminal sculpture appears in a contemporary form. Here, David himself appears as a translucent ghostly presence, while his smartphone remains the only solid form. The phone becomes the tool with which the object of our gaze, David, attempts to wrestle the creative process out of the artist's hands and instead arrange his own composition – through the ubiquitous medium of the *selfie*.



ALMA HASER

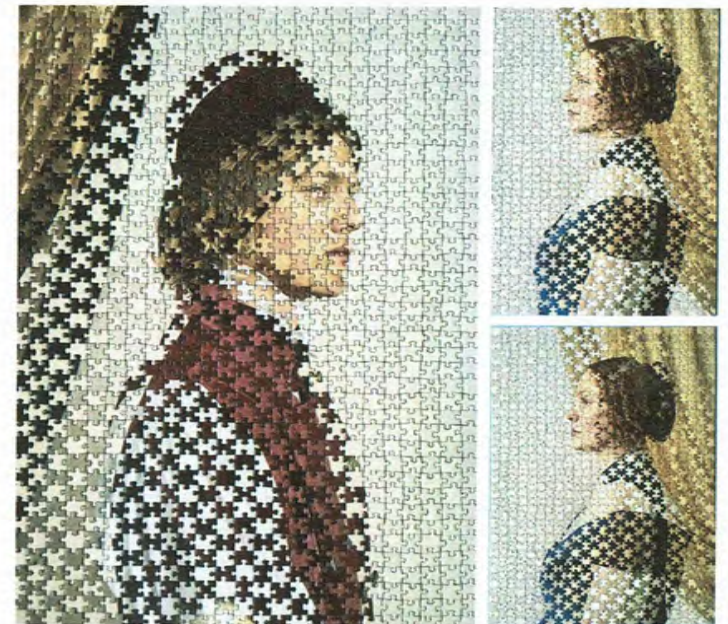
Untitled, 2018

Puzzle

640 H x 470 W

Alma Haser's talent was recognized by photography magazines already before she finished her studies. Prizes and awards soon followed. It was perhaps this early success that prompted the artist to turn back and challenge her medium. In a series of experiments with physical form, Haser has tried reworking her photos with collages, layering, cut outs, various folds and origami like arrangements. In her widely acclaimed jigsaw puzzle series the artist hones in on the almost imperceptible differences between two shots taken sometimes just seconds apart, differences which suddenly become apparent when juxtaposed as mis-matched puzzles.

"I'm always thinking about different sculptural approaches to photography and how I can build layers into the work."



MATTHEW SIMMONDS

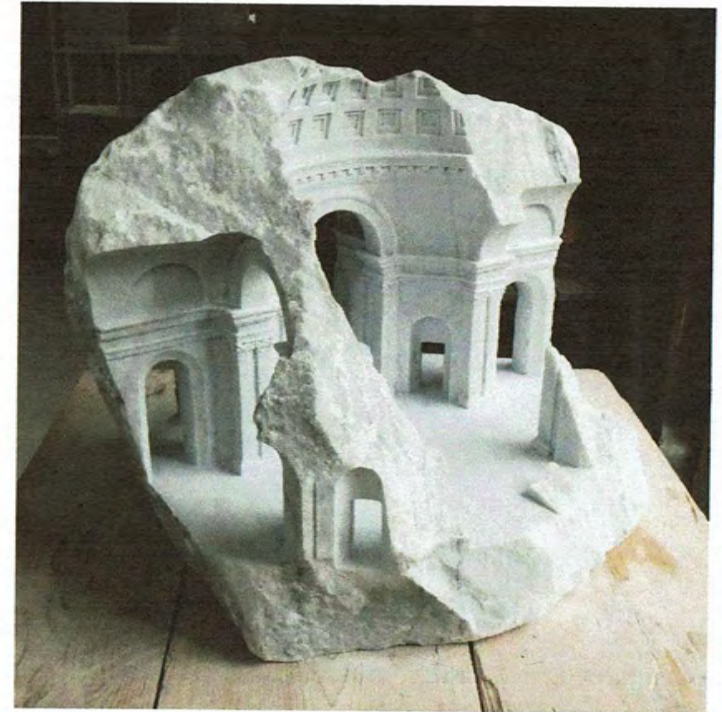
Essay in Baroque Space II, 2018

Carrara marble

400 H x 500 W x 400 D

Matthew Simmonds has an unusual background for an artist of his generation. Having first studied Art History then trained in architectural stone carving, he further refined his skills when working on restoration programs for several historical landmarks, including the Salisbury Cathedral and Westminster Abbey.

But his keen grasp of tradition has not held him back from breaking new ground with stonemasonry. Working with stone is in essence the practice of gradually removing material to reveal the shapes within, but Simmonds has taken this practice even further by burrowing all the way inside the rock, his motifs existing entirely as empty space and negative form, glimpsed through openings on the sides of the rock.



FWD STAIRS LIFT LOBBY / DECK 6

SIMON CASSON

Dashel Air and Drashel Deep, 2018

Oil on canvas
760H x 660 H

With his fusion of classic and contemporary techniques, British painter Simon Casson invites us into a world where fragments of old masterpieces blend with modern abstraction. In a layered, flowing dynamic where neither element takes primacy over the other, the artist, in his own words, invite us to "peek through layers ... to another lining, another existence."

Educated at the venerable London institutions of Central Saint Martins and the Royal Academy, his paintings can now be found in numerous collections including those of HRH The Prince of Wales and the Savoy Hotel.



FWD STAIRS LANDING / DECK 1,5



MID STAIRS

MUSIC

ARIETTI MARAVAL

Venus Earpieces, 2018

Flocked resin

350H x 300W x 300D

The classically trained painter Fabienne Arietti and the film director Dominique Maraval are both a couple and an artist duo. Under the moniker *Arietti Maraval* they have won recognition for the iconic *Venus* series, where heads of classical marble sculptures have been re-interpreted for the present day. In a certain sense modern accessories become anachronisms when juxtaposed with one of the most iconic motifs in art history. Yet the fact that a pair of headphones do not look entirely out of place on Venus' head becomes a testament to the timelessness of truly great art works.



MID STAIRS LIFT LOBBY / DECK 10

CASEY CHILDS

Adoration of the Hi-Fi II, 2018

Oil, gold leaf on linen
Ø 1250mm

A dedicated portrait painter, Casey Childs not only explores his subjects, he wants to open up the very process of examination. *"My interest in the people around me comes from the idea that we look at people every day, but we never really stop to SEE them."*

These paintings hang side by side and are intended as a diptych. The gold leaf halo that becomes an equalizer bar and headphone wires dancing around the circle acting as sound waves speak to the powerful and spiritual quality of sound, particularly music. Her headphones are plugged into his device and vice versa to symbolize how music can bring us together.

Recognizing the timelessness of his medium, Childs always make sure that the materials he uses will allow his art works to last for centuries.



MID STAIRS LIFT LANDING / DECK 9,5

BROSLO

Untitled, 2018

Grand piano, led lights, mirror
1470H x 1650W x 300D

BROslo is the artist duo Jonny Åseth and Nicolai Gyllenhammar based in Oslo, Norway. Jonny is a former professional snowboarder, and it was through the snowboard community they first got to know each other. Nicolai has a background as a car mechanic and has a degree in architecture. The friends with a powerful creative expression and a "let's do it" –attitude, started making furniture, furnishings and art in 2010. Since then they have had several successful vernissages packed with people of all ages, showcasing artworks in a wide variety of media.



MID STAIRS LIFT LOBBY / DECK 9

RAFAEL NEFF

Markgräfliches Opernhaus, 2011

Photo

German photographer Rafael Neff has over the years consistently reworked and refined his iconic motifs; concert halls and libraries. Always photographed empty and devoid of people, these spaces take on a haunted, otherworldly atmosphere. In the eerie stillness of Neff's images these sites that are normally filled with hustle and bustle of human activity, become subjects in their own right. Walls and ceilings come to the forefront of our attention, drawing the viewer's gaze towards the myriad of ornamentations and detail that tells the tale of bygone times.



**MID STAIRS LANDING / DECK 7,5
FWD STAIRS LANDING / DECK 7,5**

KATHARINE MORLING

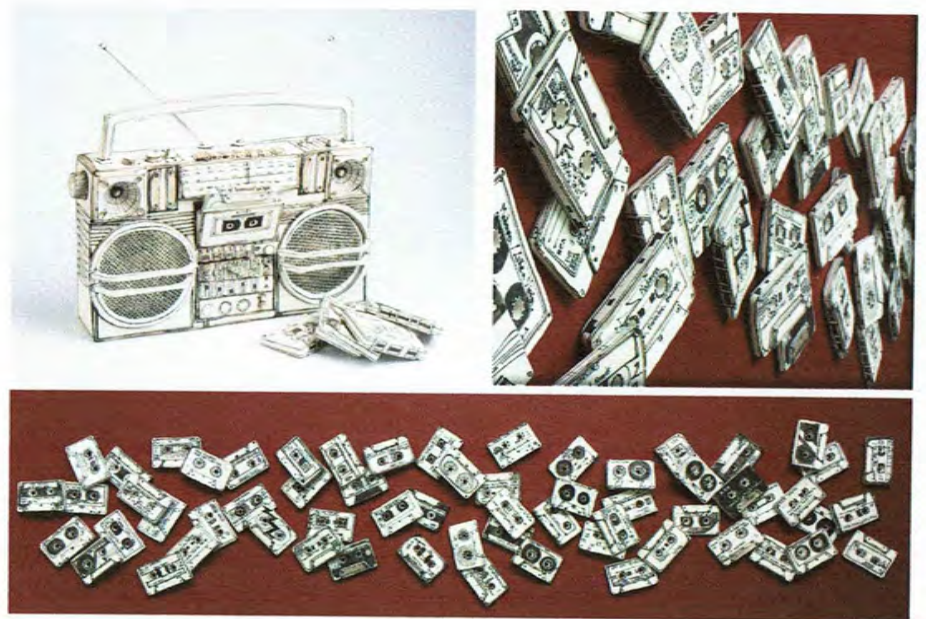
Boom, 2018

Private Lives, 2018

Porcelain and black stain

A graduate of Royal College of Art, UK based Morling has established herself with an instantly recognizable style. Her white unglazed ceramics accentuated by black brushstrokes, lead the viewer to an uncanny place where the easily recognizable, typically everyday objects and scenes, become wonderous and dream like.

"I am interested in presenting ceramics in a way which makes the viewer take a second look; where the material is not always immediately recognizable."



PAUL VILLINSKI

Arpeggio II, 2018

Guitar and found metal
1600W x 1700H x 150D

Sculptor Paul Villinski is based in New York and has exhibited widely in the US. Aeronautics and flight are frequent themes in his work. Villinski's knowledge of aircrafts and their construction come from his hobby as a pilot of sailplanes and paragliders. When depicting for example a swarm of butterflies the artist focuses as much on capturing the air currents and dynamic between them as he focuses on the butterflies themselves. But whilst his motifs are aerial, his materials are surprisingly down to earth; crushed beer cans, discarded furniture and second hand vinyl records all find new life in Villinski's creations.



MID STAIRS LIFT LOBBY / DECK 4

ASYA & DMITRY KOZYNA

Untitled, 2018

Cut paper
1200 H x 500 W x 500 D

The artist couple Asya and Dmitry Kozyna has in a relatively short time span truly perfected the art of cut paper. Paper being a universally available medium there is no shortage of artists using it as a sculptural material, but few, or perhaps none, have managed to take their creations to such extremes. Defying gravity, the Kozynas achieve a scale and proportion hitherto not seen in paper sculpture.

While classically trained artists, they have always had a keen eye for fashion, both traditional dress and contemporary haute couture. This is reflected in finely detailed pieces where the artists' imagination lead to otherworldly creations.



MID STAIRS LIFT LOBBY / DECK 3



AFT STAIRS

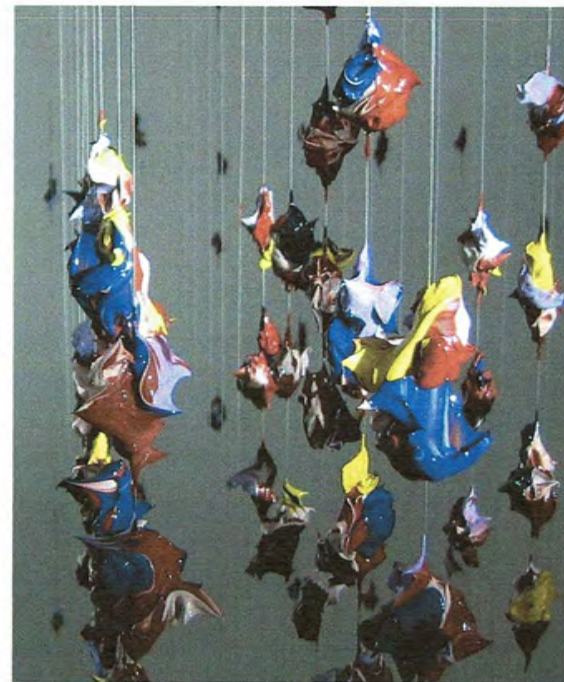
FASHION

CHRIS DOROSZ

Stasis 127 and Stasis 128, 2018

Acrylic paint on plastic rods,
317H x 710H x 140D

Whilst exploring the potential of his material, painter Chris Dorosz eventually zoomed in on the single drop of paint, making this the nucleus of his creations. In his Stasis series these droplets has been freed from the flat plane of the canvas and instead arranged in three dimensional form with the help of an ingenious system of transparent strings. The drops become shapes that from one angle may look like abstract clouds of colour, but from another become exquisite portraits. Born and educated in Canada, and currently resident in San Fransisco, Dorosz har exhibited widely across North America.



AFT STAIRS LANDINGS / DECK 6,5

MARIKO KUSUMOTO

Untitled, 2018

Fibre sculpture
Various sizes

With her curious fabric creations Mariko Kusumoto aims to pique her audiences' curiosity. With intricate detail she encourages close up inspection, seeking to re-awaken a childlike sense of mystery and marvel. In a contemporary art world often focused more on concept than execution, Kusumoto stands out with her insistence on skill and craftsmanship.

"...A playful, happy atmosphere pervades my work. I always like to leave some space for the viewer's imagination"



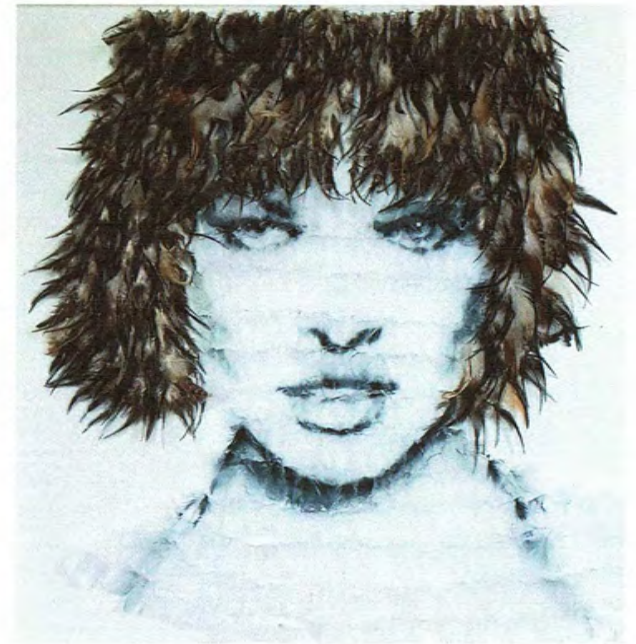
AFT STAIRS LANDINGS / DECK 3,5

MARIE AUNGE DAUDÉ

Estelle / Nadja / Karen, 2018

Feathers on thread
900H x 900W x 80D

With a degree in architecture and city planning Marie Ange Daudé has a broad base for her aesthetic experiments. Her mission, as she sees it, is to "beautify the world". Most famous are her feather portraits, the result of her decades long experimentation with natural materials. Surprisingly accurate renditions of female beauty, always in black and white, these portraits are created through skillful and precise arrangements of the lightest most delicate feathers available.



AFT STAIRS LANDINGS / DECK 2,5

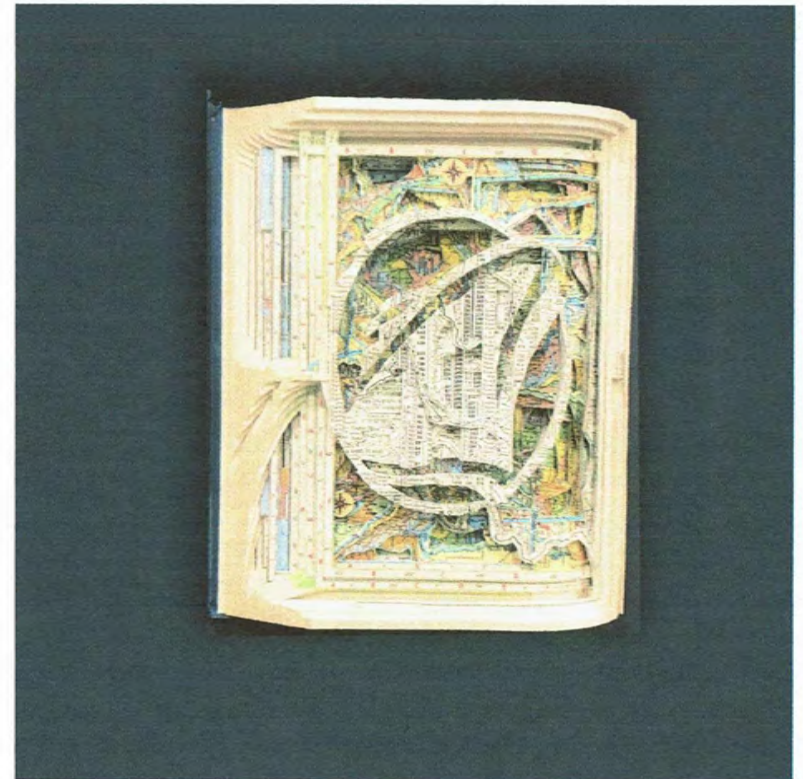
OTHER AREAS

BRIAN DETTMER

Untitled, 2018

Books

BRIAN DETTMER is known for his artwork that involves the alteration of information media. A large body of his current work is created by altering vintage books and assembling sets of books into intricate and innovative sculptures. Dettmer determines the architecture of construction and aesthetics of presentation for his altered book artworks. Then, with the perspective of an archeologist, vision of an explorer and precision of a surgeon, using scalpels and x-acto blades, he selectively only removes, exposes and seals existing images and information to propose new conceptual contexts and map new visual journeys.



CROWS NEST / DECK 12

TANYA LYONS

Untitled, 2018

Metal Mesh and Glass

Working with glass, fine mesh and various natural materials, Tanya Lyons has created a varied body of work expressing her recurrent themes of thoughts, feelings and memories. A Canadian native she has recently re-settled in her hometown of Barry's Bay in Ontario after years spent working and studying in Finland, Japan and Montreal. Living in a log cabin in the woods, the proximity to nature informs both her works and thinking.



LENE TANGEN

Untitled, 2018

Cast glass

350W x 200H x 200D

Norwegian glass artist Lene Tangen likes to experiment with her medium. In her works you can find stone, metal or plaster encapsulated within the glass. Yet the inspiration is always the same; the vast open expanses of the arctic north. Suggestive rather than illustrative, Tangen plays with form and space just enough to spark the viewer's imagination, encouraging reflection and a free association rather than definite answers.



PETER CLARK

Handle with care II, 2018

Paper Collage
750'H x 600'W

Peter Clark's chosen medium is found paper. Old maps, manuscripts, gift wrapping or old tickets all are given a new life in Clark's vivid and humorous collages. Having spent three decades doing design and illustration for television, demand for his playful creations eventually led to a full time artistic career. Whilst based in London, his search for curious paper materials takes him travelling to antique shops and second hand markets across the world.



NEPTUNE LOUNGE / DECK 7